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Catalogue of . .

Creighton University

Omaha, Nebraska

1892=93

BURKLEY PRINTING CO., OMAHA

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CATALOGUE

OF

CREIGHTON UNIVERSITY

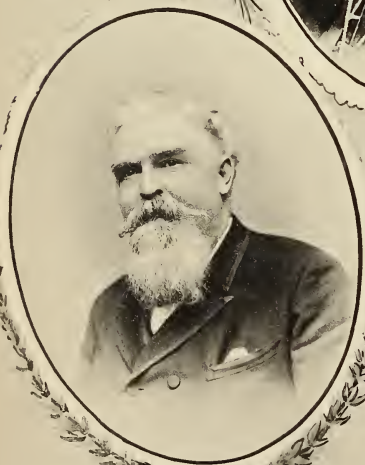
OMAHA, NEBRASKA.

1892-93.

Mr. Edward Creighton.

Mrs. Mary Lucretia Creighton.

Rt. Rev. James O'Connor D.D.



Mr. John A. Creighton.

Mrs. Sarah Emily Creighton.

THE CREIGHTON UNIVERSITY,

FOUNDED 1878,

INCORPORATED AS A UNIVERSITY,

UNDER ACT OF THE LEGISLATURE OF THE STATE OF NEBRASKA, AUGUST 14, 1879.

THE CORPORATE TITLE IS

The Creighton University.

THE CREIGHTON COLLEGE,

FOUNDED AND ENDOWED 1875,

CONVEYED BY DEED OF TRUST TO
THE CREIGHTON UNIVERSITY,
DECEMBER 4, 1879.

THE

JOHN A. CREIGHTON MEDICAL COLLEGE,

FOUNDED MAY 30, 1892.

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The Creighton College

Free School of Arts and Sciences.

THE history of this College may be briefly outlined as follows Mr. Edward Creighton, after whom the College is named, had proposed in life to found a FREE institution of learning, but died intestate on November 5th, 1874, before making provisions for the fulfilment of his project. His wife, Mrs. Mary Lucretia Creighton, inheriting both his fortune and his noble purpose, determined to carry out her husband's wish, but did not live to behold its realization. Her death occured on January 23d, 1876. In her last will and testament, dated September 23d, 1875, she made among other bequests the following:

"ITEM: *I will and bequeath unto my said executors the further sum of one hundred thousand dollars to be by them received, held, kept, invested and reinvested in like manner but upon the trusts nevertheless and to and for the uses, intents and purposes hereinafter expressed and declared of and concerning the same, that is to say, to purchase the site for a school in the city of Omaha, or within... miles thereof, and erect proper buildings thereon for a school of the class and grade of a College, expending in the purchase of said site and in the building of said buildings, and in and about the same, not to exceed one-half of said sum, and to invest the remainder in securities the interest of which shall be applied to the support and maintenance and the principal shall be kept forever inviolate. When said buildings shall be ready for occupancy for such school, the said executors shall convey all of said property,*

including said site, building and securities, to the Right Rev. the Bishop of the Roman Catholic Church having jurisdiction in Omaha and his successors in office, upon trusts to be aptly expressed in the deed of conveyance securing said property to the purposes aforesaid. The said school shall be known as The Creighton College, and is designed by me as a memorial of my late husband. I have selected this mode of testifying to his virtues and my affection to his memory, because such a work was one which he in his lifetime proposed to himself."

Acting on this bequest, the executors, Messrs. John A. Creighton, James Creighton and Herman Kountze, purchased the present site, and proceeded to erect what is now called the main building. The entire property and securities were duly conveyed by the executors to the Right Rev. James O'Connor, D.D., Bishop of Omaha, July 1st, 1878.

Under and in pursuance of "An act of the legislature of the State of Nebraska" (February 27th, 1879) "to provide for the incorporation of universities under certain circumstances," Right Rev. James O'Connor, D.D., vested the entire property and securities of The Creighton College in a corporation, designating the legal title of said corporation to be THE CREIGHTON UNIVERSITY, and appointing five members of the Society of Jesus to constitute the board of trustees. The Creighton University was thus incorporated on August 14th, 1879.

By deed of trust executed on December 4th, 1879, the Right Rev. James O'Connor, D.D., conveyed all the property and securities of Creighton College to the above mentioned corporation, The Creighton University. By this conveyance the entire trust passed from the Rt. Rev. Bishop and his successors to The Creighton University and its successors, the trust to be held and administered upon the same terms and conditions and for the same purposes, for and under which it was originally bequeathed by Mrs.

Mary Lucretia Creighton. The position, therefore, of The Creighton University relative to The Creighton College, its property and securities as derived from the bequest of Mrs. Creighton, is that of trustee for The Creighton College.

The funds invested for the support of the College had been increased from the division of the residue of the estate of Mrs. Mary Lucretia Creighton, so that when the Creighton University accepted the trust, the endowment fund amounted to about $147,500. This fund, according to the original bequest and the terms and conditions of the trust, must be invested in securities in perpetuity, the interest alone to be used for the support of the faculty and the maintenance of the College. To those who are familiar only with the million dollar endowments of other universities and colleges, an endowment of $147,500 must appear a very modest sum. Even to those experienced in the management of Catholic colleges, it must seem a hazardous undertaking to build up and develop a FREE college on a financial basis of nothing more than the annual interest of $147,500. But the Jesuits, like most of the teaching orders of the Catholic Church, receive no salary for their labor, and though in this particular instance they fully realized the financial difficulties, they consented to face them. In this, no doubt, they were animated by the hope of seeing restored one of the chief glories of their history, namely, the bestowal of gratuitous education, such as was given by their predecessors in the older and more fortunate days of the order, when all Jesuit colleges and universities were endowed and FREE institutions. The venture has thus far met with unexpected success, thanks to good friends, and in particular to Mr. John A. Creighton and his lamented wife, both of whom generously seconded

the noble purpose of the original founders, and by large benefactions carried on the good work to a development, which without their munificence would have remained an impossibility.

DEVELOPMENT.

The College is located several blocks northwest of the High School on Capitol Hill, and commands an excellent view of the city and surrounding country. The grounds cover an area of about six acres.

THE MAIN BUILDING was begun in 1877, and completed in 1878. It is built of brick, trimmed with limestone. There are three stories and a basement, with a frontage of 56 and a depth of 126 feet. The facade is surmounted by a tower 110 feet high. This building is at present devoted entirely to college purposes.

THE UNIVERSITY LIBRARY, located in the north-east hall on the second floor of the main building, was begun in 1879. At present it contains about 7,000 volumes, among which are many works of considerable antiquity and value. The greater part of this collection was purchased from the late Jesuit College of St. Joseph, Bardstown, Kentucky, which went out of existence during the civil war. Mr. John A. Creighton is the generous donor of the Scientific Department of the Library.

THE STUDENTS' LIBRARY, established in 1880, adjoins the University Library. It contains 1,500 volumes selected specially for the use of students.

In 1883, the SCIENTIFIC DEPARTMENT of Creighton College was established and richly furnished by Mr. John A.

Creighton with a complete chemical, physical and astronomical outfit.

The Chemical Laboratory, which is a frame building in cottage style, 28 x 56, was first erected on the site now occupied by the College Chapel, but is now located to the north-west of the main building. It contains, besides the chemical laboratory, a complete outfit for each student, a photographic gallery, and a mechanical workshop. The total cost of building and equipment was over $5,000.

The Cabinet of Physical Apparatus, portions of which have been put on public exhibition at various state and city exhibits, is located in the north hall on the second floor of the main building. It would require a separate catalogue to enumerate the instruments under each department of Physical Science, for in point of apparatus the Cabinet embraces all that can be desired for experimental illustrations of lectures on any part of physics. Only new instruments of the latest and most perfect make were purchased. The cost of the apparatus must have exceeded $15,000.

The Astronomical Observatory received its full development in 1886, when the present Observatory was erected on the brow of the hill north of the College, at a cost of $2,500. The following instruments, valued at over $6,000, will give some idea of the equipment:

1. An Equatorial Telescope of six inches clear aperture, mounted on solid masonry, and arranged to serve for taking transits. A set of Astronomical and Terrestrial Eyepieces of powers varying from fifty to three hundred, a prism and an attachment for illuminating the spider-lines electrically, accompany the instrument. A Driving Clock, with

reversible motion, for keeping a heavenly object in the field of view.

2. A Transit Instrument, which combines, also, all the essentials of a Meridian Circle and Zenith Telescope.

3. An eye-piece Micrometer with movable horizontal and vertical wires for diameter measurements and an attachment for field enlargement.

4. A Sidereal Clock.

5. An Astronomical Clock and Regulator with Dennison's Gravity Escapement and Electrical Contacts for distributing Central time. The Regulator is firmly bolted to an iron pin independent of the floor and sunk below the post line.

6. An Electric Clock from the Howard Watch and Clock Co., Boston.

7. A Chronograph and Driving Clock for transit and longitude work. The instrument is fitted up for exchanging daily clock-signals with the leading observatories of the country.

8. A Chronometer.

9. An Observer's Chair of ingenious construction.

10. In connection with the Observatory is to be found a Meteorological Department, supplied with barometer, hygrometer, maximum and minimum thermometers and government weather reports.

The Observatory Library already counts on its shelves the leading mathematical works on Astronomy, such as "Newton's Principia," the "Celestial Mechanics" of Laplace, the Washington Ephemeris, the works of Loomis, Bowditch, Proctor, Guillemin, Lockyer, Newcomb, and others.

In point of efficiency, the instruments are mounted free

from vibrations, near the ground level, and command a clear and unobstructed sweep of the heavens.

The building is plain but substantial.

The Observatory is connected by a loop with the lines of the Western Union Telegraph Co., by means of which it receives daily the 75th Meridian Time, and may interchange time signals for longitude with the National Observatory at Washington.

In the establishment and development of the Scientific Department, Mr. John A. Creighton was generously seconded by Hon. John A. McShane.

In the same year, 1886, the munificent gift from Mr. John A. Creighton of a city lot, valued at $15,000, enabled the trustees to secure by exchange, after the payment of a bonus of $2,000, a much needed house and lot adjoining the main building on the north-east.

The College Chapel, popularly known as St. John's Collegiate Church, is situated to the south-west of the main building, facing California street. The corner-stone was laid by Right Rev. James O'Connor, D.D., on June 27th, 1887, and the Church was dedicated by the same prelate on May 7th, 1888. The style of architecture is English Gothic. The Church is built of Warrensburg sandstone, and is at present 112 feet in length by 75 feet in width. The plan, however, comtemplates a building 184 feet long with a width at the transept of 138 feet. Mr. John A. Creighton subscribed $10,000 towards the erection of the Church; the rest of the requisite funds, about $35,000, came from a sale of property belonging to the Jesuit fathers in their own right. The main altar is the gift of Hon. John A. McShane; the side altars were presented by Mrs. John A. Creighton;

the organ was donated by Mrs. John A. Schenk; the Way of the Cross is the gift of Mr. John A. Creighton.

The South Wing of the present College building was begun in the fall of 1888, and was ready for occupation the following spring. Mr. and Mrs. John A. Creighton contributed $13,000 towards its erection; the rest of the cost was covered by the Interest Fund of the College. The wing is built of brick in the same style of architecture as the main building, and has a length of 90 feet and a depth of 36 feet. The California street side of the wing is not completed.

In 1888, Mrs. Sarah Emily Creighton, wife of Mr. John A. Creighton, bequeathed to The Creighton University 44 feet of land on Douglas street west of Creighton Block, to and for the use of The Creighton College, according to the same terms and conditions as were designated in the bequest of her sister, Mrs. Mary Lucretia Creighton.—Mrs. Sarah Emily Creighton departed this life on September 30th, 1888.

DEGREES.

According to the act of legislature under which The Creighton University was incorporated, its board of trustees has power "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS.

The degree of Bachelor of Science is conferred upon those who pass satisfactory examinations in the Mathematical, Scientific and Philosophical Departments. The successful completion of the entire Classical Course, as outlined

in the Catalogue, is required for the degree of Bachelor of Arts. The degree of Master of Arts, in course, can be obtained by devoting a second year to the study of Philosophy in the institution, or two years to a learned profession. Professional degrees, in course, will be defined by the Professional Colleges of the University. Honorary degrees are conferred, at the discretion of the board of trustees, upon those who unite proficiency in the Classics with eminence in Literature or Science.

At the thirteenth annual commencement of Creighton College, June 24th, 1891, the degree of Bachelor of Arts was conferred upon the following gentlemen, who had successfully completed the Classical Course: William P. Flynn, James C. Kinsler, Patrick A. McGovern, Michael P. O'Connor, Francis J. Ottis.

ATTENDANCE.

The total number of students thus far enrolled upon the College register from the beginning, is 1,508. Of these quite a fair proportion came from the cities and towns of the State, and not a few from neighboring States. notably from Iowa. As the class-rooms and lecture-halls were crowded beyond their capacity, it became necessary to turn away a number of candidates for admission, and in future scholarships will be given only to candidates who pass the best examinations.

COLLEGE COURSE OF STUDIES

FOR THE

DEGREE OF BACHELOR OF ARTS.

The Creighton College Course of Studies is entirely CLASSICAL.

The Course is designed to impart a thorough, liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

Class of Philosophy.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION.—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS.—Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS.—Jouin's Elementa Philosophiæ Moralis. For reference, Hill's Moral Philosophy.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

SCIENCE.—Special course, two hours a week.

LITERATURE—Special course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES and SPECIMENS.

Class of Rhetoric.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN.

Models.—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—Select Odes and Epodes.

CREIGHTON COLLEGE—MAIN BUILDING.

2d Term: Cicero—One of the following orations: In Catilinam (4), Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

Practice.—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; off-hand translation of Latin into English; and of English into Latin.

GREEK.

Models.—1st Term: Demosthenes—Two orations, Olynthiacs or Philippics. Select passages into Latin.

2d Term: St. Chrysostom—Eutropius, and Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound: Select passages into Latin.

Practice.—Themes, Imitations.

ENGLISH.

Precepts.—Coppens' Oratorical Composition; Dramatic Poetry, History. For reference, Quintilian, Kleutgen, Blair.

Literature: Jenkin's Manual, Literature of the 17th and preceding centuries.

Models.—The best specimens of British and American Orators, Dramatists and Historians.

Practice.—Imitations, Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra, from Radicals to end.

2d Term; Wentworth's Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

ELOCUTION.—Once a week.

PHYSICS.—Atkinson's Ganot.

CHEMISTRY.—Eliot and Storer.

Class of Poetry.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN.

Precepts.—Prosody repeated and finished.

Models.—1st Term: Virgil's Æneid.

Cicero, Pro Archia.

Selections from Christian Poets.

2d Term: Virgil's Æneid.

Horace's Ars Poetica, entire.

Selections from Christian Poets.

Practice.—Latin Versifications, both terms; Themes, Imitations; Original Exercises in Prose and Verse; Off-hand Translation.

GREEK.

Precepts—Yenni—Dialects; Prosody.

Models—1st Term: Xenophon's Anabasis.

Homer's Iliad.

2d Term: Homer's Iliad.

Practice—Themes: Conversion of Dialects. Translation of select passages into Latin.

ENGLISH.

Precepts—Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Brœckært, etc., for reference.

Literature; Jenkins' Manual; Literature of the 18th and 19th Centuries.

Models—Specimens of Lyric, Elegiac and Didactic Poetry.

Practice—Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry, to Applications.

2d Term: Wentworth's Spherical Trigonometry; Applications, Surveying.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII, to Battle of Actium.

ELOCUTION.—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY.—Eliot and Storer.

Class of Humanities.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instruction.

Languages.

LATIN.

Precepts—1st Term: Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

Models—1st term: Cæsar (continued); Ovid, Selections.

2d term: Virgil, Eclogues,

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

Practice—Themes on Syntax and in Imitation of Authors; Verse-making; Off-hand translation.

GREEK.

Precepts—1st Term: Yenni—Etymology and Syntax, repeated, with all notes, etc.

2d Term: Yenni—Comparative Grammar.

Models—1st term: Greek Anthology.

2d term: Xenophon's Anabasis.

Practice—Themes on Syntax and Authors. Translation of select passages into Latin.

ENGLISH.

Precepts—Coppens' Practical Introduction; Figures, Style; Varieties of Style, Minor Species of Prose Composition, viz: Letters, Narration and Description, Dialogues, etc., English Versification.

Models—Specimens of Minor Species of Composition in Prose and Verse.

Practice—Imitations; Original Exercises in Minor Species of Composition.

Mathematics.

1st Term: Wentworth's Geometry, 5 books.

2d Term: Wentworth's Geometry, completed.

Accessory Branches.

History.—Ancient, Vuibert, Part I–VII.

Elocution.—Once a week.

Book-keeping.

ACADEMIC DEPARTMENT.

Besides being a preparation for a Collegiate Course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

First Academic.

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

2d Term: Syntax of first term repeated, with notes entire, and frequent drill.

Models—1st Term: Nepos.

2d Term: Cæsar; Cicero, Select Letters.

Practice—Frequent Themes on Syntax and Authors.

GREEK.

Precepts—1st Term: Yenni. Matter of preceding year repeated, adding exceptions, contract nouns and verbs; verbs in *mi*, etc., to Syntax excluded.

2d Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models—1st Term: Greek Anthology.

2d Term: Greek Anthology.

Practice—Easier themes in formation of verbs, etc,

ENGLISH.

Precepts—Coppens' Practical Introduction, from beginning to Figures of Speech.

Models—Choice Selections illustrative of Precepts.

Practice—Imitations. Original Exercises, including easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra, to Fractions included.

2d Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. From Crusades to end.

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa and Oceanica; Physical Geography of 1st Part.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

Second Academic.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions.

LANGUAGES.

LATIN.

Precepts—1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses without notes and exceptions.

2d Term: Same portion of Syntax repeated with notes and exceptions.

Models—1st Term: Viri Romæ. Yenni's Dialogues.

2d Term: Phædrus. Yenni's Prose Fables parallel with Phædrus.

Practice—Daily Themes; Constant drill on English and Latin forms of verbs.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on nouns, adjectives and regular verbs; Easy Themes on same.

ENGLISH.

Precepts—Murray, with supplementary matter from other authors; Syntax and analysis of sentences.

Models—Selections pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on objects, with special attention to arrangement of words and amplification of sentences; Easier compositions; Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

1st Term: Percentage (repeated). Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher. North, South and Central America, and Europe, without Physical Geography of 1st part.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

Third Academic.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and

English, and to begin their application in short and easy themes and compositions.

Christian Doctrine.

Deharbe's Large Catechism. Part I. Practical Instructions.

Languages.

LATIN.

Precepts—1st Term: Yenni to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter including exceptions. Easier rules of Syntax.

Models—2d Term: Historia Sacra.

Practice—Easy themes daily; Constant drill on English and Latin forms of verbs.

ENGLISH.

Precepts—Murray, Etymology; Analysis of sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on Objects with attention to correct uses of words, etc.; Easier compositions.

Arithmetic.

1st Term: Common and Decimal Fractions repeated; Metric system; Four cases of Percentage.

2d Term: Percentage repeated, with applications, to Discount.

Accessory Branches.

History.—United States History.

Geography.—Appleton's Standard Elementary, 2d half.

Reading.—Excelsior Fifth Reader. Daily practice.

Elocution.—One hour a week.

Penmanship.—Daily practice.

COURSE OF ELOCUTION.

The Course comprises five classes.

FIRST CLASS.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL.—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition chiefly of Oratorical and Dramatic selections.

SECOND CLASS.

(Humanities.)

VOCAL CULTURE.—Repetition of work of preceding years; Power, Stress; Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL.—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD CLASS.

(First Academic.)

VOCAL CULTURE.—Repetition; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL.—Combinations of simple gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces.

FOURTH CLASS.

(Second Academic.)

VOCAL CULTURE.—Repetition of matter of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL.—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH CLASS.

(Third Academic.)

VOCAL CULTURE.—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL.—Positions in Reading and Declamation; Simple gestures: Calisthenic exercises; Concert drill.

Rendition of easy selections.

OPTIONAL STUDIES.

FRENCH AND GERMAN.

The study of French or German is optional.

SOCIETIES.

Like all centers of learning, the College has encouraged and maintained societies looking to the various interests of the students. The following societies deserve particular mention.

THE SODALITY OF THE IMMACULATE CONCEPTION

was organized November 9th, 1878. Its object is the cultivation of piety and virtue among its members, and the practice of devotion to the Mother of God. It comprises two Divisions—one for Senior, the other for Junior students.

THE CREIGHTON DEBATING SOCIETY

was organized in 1884. Its object is to train the members to become ready speakers and fluent writers, to encourage historical study and composition. Though intended mainly for actual students, it is not composed of them exclusively. Meetings are held every week. Debates occur every fortnight—the alternate meetings being occupied with readings, recitations and literary essays.

THE STUDENTS' LIBRARY AND READING ROOM ASSOCIATION

was established in 1880, to encourage useful reading. A collection of over 1,500 volumes on various subjects, as also a select number of the leading papers and periodicals of the country, are accessible to the members.

THE ATHLETIC ASSOCIATION

was organized in 1885. It possesses a large collection of interesting and instructive games, and a suitable equipment

for indoor gymnastics and amusements during severe and inclement weather.

THE ALTAR BOYS' SOCIETY.

was organized in 1884. The principal object of this Society is to add beauty and solemnity to Divine worship, by an accurate observance of the liturgic rites and ceremonies; as also to afford Catholic students, distinguished for excellent deportment, the honor of serving in the Sanctuary.

THE ST. CECILIA SOCIETY,

or Students' Choir, was established in 1885, to supply music for the solemn religious services, the quarterly exhibitions, annual commencements and other public exercises of the College.

THE ALUMNI ASSOCIATION

was organized June 10th, 1892. The object of this Association is to perpetuate the work of the University by preserving and strengthening a feeling of fellowship among old students. Any graduate or student of the University, or of any Jesuit college or university, can apply for membership.

REQUIREMENTS FOR ADMISSION.

No student is admitted for less than one session of ten months.

Satisfactory testimonials of good conduct will be required from students who come from other institutions.

Candidates for admission to advanced classes must pass a satisfactory written examination upon all subjects previously studied by the class which they propose to enter.

SPECIAL NOTICE.

For admission to the Third Academic Class, a successful written examination will be required in the following subjects:

English Grammar.—Orthography and Etymology. (Murray's Grammar, or some work of equal grade.)

Spelling.—Of words used in ordinary polite conversation.

Arithmetic.—To Compound Numbers and Common and Decimal Fractions included. (Ray's New Practical Arithmetic, or equivalent.)

Geography.—The United States. (Appleton's Standard Elementary, first half, or equivalent.)

The examinations for admission will take place August 25th, and September 2d, at 9 o'clock a. m.

Students who fail in the June examinations, and who are permitted to repair the failure by repeating, will be examined on August 26th, at 9 o'clock a. m.

GENERAL REGULATIONS.

The Academic Year consists of one session, beginning on the first Monday of September, and ending in the last week of June, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place.

The *session* is divided into two *terms*—the first ending on the first of February and the second in the last week of June. A thorough written examination of all the classes is made at the close of each term. There are three competitions during the course of the year, the first in October, the second in December, and the third towards the end of May. These competitions, as also the examinations at the end of the first term, are followed by distribution of premiums. The place or degree of merit obtained by the students in the different classes are publicly proclaimed and honors are awarded to such as have been most distinguished for good conduct, diligence and proficiency.

Quarterly reports are sent to the parents or guardians of the students, to inform them concerning the conduct and improvement of their sons or wards.

The premiums at the close of the session are bestowed upon those who have attained the highest average of merit marks in the competitions and daily work.

To the student who secures the highest average in the collective branches of his class, a medal is awarded. Those who win 90 per cent., or upwards, merit the distinction of *First Honors*, and those who gain 80 per cent., but under 90, *Second Honors*. Besides these incentives to general endeavor, and as a spur or encouragement to special taste or talent, a first and second prize are awarded for excellence in each of the branches of every class.

Testimonials of good conduct are given regularly to deserving students. Parents should require these evidences of good behavior, and if not forthcoming, take an early opportunity of visiting the Vice-President to inquire why their sons fail to receive merit cards.

Punctual attendance is strictly insisted upon. Parents are regularly informed of the non-attendance of their sons, who, in case of absence, are invariably required to bring a note or excuse to the Vice-President. In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons studying at home for two or three hours every evening.

The daily work of the students counts one-half for honors.

The College is open every morning at half-past 7 o'clock. Those who come before the time of class proceed at once to the class rooms, and devote the interval to private study. All are required to be present five minutes before half-past 8 o'clock, at which hour the Catholic students hear Mass. At 9 o'clock a. m. the regular exercises of class commence, closing at about 3 o'clock p. m.

Thursday is the weekly recreation day.

Parents who wish to withdraw their sons before the end of the session, are respectfully requested to give due notice of their intention to the Vice-President. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease then to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.

Whoever damages the College property must make compensation.

The use of tobacco is not allowed.

The use of profane language, or anything bordering on immorality, will subject the offender to immediate expulsion.

TERMS.

TUITION IS ENTIRELY FREE.

No ordinary expenses are incurred except the cost of text-books, and these can be procured at the College.

Following the practice of all institutions of learning, to which free colleges like this are not an exception, students of the Natural Sciences are expected to pay for the use of chemical and physical apparatus. The charge is $10 per annum.

The Graduation fee is $10.

The College is for day-scholars only.

While the Vice-President will cheerfully direct students from a distance to find suitable homes, at reasonable rates for board and lodging, neither he nor the other College authorities will consent to act as guardians, or in any way hold themselves responsible for the conduct of these students, when not actually under College supervision.

For further information apply to the President or Vice-President of the University.

THE CREIGHTON MEMORIAL ST. JOSEPH'S HOSPITAL.

THE

JOHN A. CREIGHTON MEDICAL COLLEGE,

MEDICAL DEPARTMENT

OF

THE CREIGHTON UNIVERSITY.

1893 - 94.

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Professor of Military Surgery, Consulting Surgeon to Presbyterian and St. Joseph's Hospitals.

H. P. JENSEN, M. D.,
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S. K. SPAULDING, M. D.,
Professor of Diseases of the Mind and Nervous System, Physician to Presbyterian Hospital.

H. H. CLAYTON SUMNEY, M. D.,
Professor of Dermatology and Genito-Urinary Diseases.

W. R. MARTIN, M. D.,
Professor of Histology, Pathology and Bacteriology.

W. E. HARRIS, M. D.,
Professor of Anatomy.

F. E. COULTER, M. D.,
Professor of Anatomy (Brain and Nervous System), Consulting Physician to Presbyterian Hospital.

J. S. FOOTE, M. D.,
Professor of Physiology.

F. L. BREED, M. D.,
Professor of State Medicine and Hygiene.

REV. JAMES F. X. HOEFFER, S. J.,
Professor of Medical Jurisprudence.

W. M. BARRITT, M. D.,
Assistant to Chair of Practice of Medicine.

J. D. PEABODY, M. D.,
Assistant to Chair of Clinical Medicine.

GEORGE TILDEN, M. D.,
Consulting Physician to St. Joseph's Hospital.

Announcements.

The second annual session of the JOHN A. CREIGHTON MEDICAL COLLEGE begins Tuesday, October 3, 1893, at eight o'clock in the evening, at which time the introductory address will be given in the College lecture room by one of the professors. The session will continue six months. Public commencement exercises will be held at close of term.

Requirements for Admission.

Every candidate for admission to this College is required to present the following credentials:

I. A certificate of good moral character from a reputable physician.

II. A diploma or certificate from a recognized college, school of science, academy, normal school or high school, a teacher's certificate, or other evidence, equivalent to the foregoing, of satisfactory preliminary education.

Students unable to meet these requirements are admitted on passing examinations proving them to be possessed of a suitable education. These examinations will be held at the College building on the Monday preceding the beginning of the term. They will be conducted by the faculty.

Facilities for Instruction.

Owing to unforeseen circumstances the new College building will not be in readiness for this term. The new College will be the best arranged building in the West for teaching medicine according to modern ideas.

During this term the old building will be used, but with the lecture rooms, dissecting room and laboratories greatly enlarged, so as to accommodate, at least, twice as many students as last year. The building is heated by steam and is provided with modern conveniences. It contains two large lecture rooms, either one of which will accommodate one hundred students or more.

Laboratories.

The laboratories, already the best in this city, and perhaps in the West, will be greatly enlarged and even more thoroughly equipped during the coming term. The CHEMICAL LABORATORY is provided with desks of a special design, with a drawer for each student to keep his material and apparatus, so as to prevent loss and breakage.

Histological Laboratory.

This laboratory contains a large number of the best of Microscopes and all of the accessories needful for a thorough course of work.

Laboratory for Pathology and Bacteriology.

This laboratory is thoroughly equipped with everything necessary for the study and teaching of pathology and bacteriology. Microscopes and a complete bacteriological outfit form part of the accoutrement.

Dissecting Room.

This room has been changed to opposite wing of building, and is supplied with a sufficient number of tables so that there is ample room for fifty students to work at the same time.

Dispensary.

The dispensary is on the first floor and occupies three rooms. Patients are examined and treated free of charge, and furnished material as needed by the different professors, in the clinical lectures at the College building.

Hospitals.

The Creighton Memorial, the new St. Joseph's Hospital, completed last year, is by far the largest and best hospital west of Chicago. It is situated at the corner of Tenth and Castellar streets, on high and beautiful grounds, and could not be better located either for healthfulness, beauty of situation

or easiness of access. It has been built at an enormous expense, and has over three hundred beds for patients, and ample room for nurses, interns, servants, etc. There are large drug rooms, reception rooms for patients, and private consulting rooms for the hospital corps of physicians. The operating room is large so as to accommodate a large number of students at the clinics.

In fact this is the most complete hospital in the West and can accommodate three times as many patients as all other hospitals in Omaha combined, and all clinical material here is reserved for the exclusive use of the faculty of the Creighton Medical College.

Here are held all the principal clinics of the school, and the past year's experience indicates that there will always be an abundance of material for each and every clinic.

College Building.

The College building is the old St. Joseph's Hospital, which was remodeled last year for college purposes and has been further improved this season. It is situated at the corner of Twelfth and Mason streets, two and a half blocks west of Union Depot.

Methods of Instruction.

The course of study in this institution is a graded one and is divided into a first, second and third year term. Instruction is carried on by means of lectures, recitations, quizzes, laboratory work and dispensary and hospital clinics. The work of each year is as nearly complete in itself as it is possible to make it, and examinations and credits are given as the work is done.

The examinations at the end of the first year decide whether the student shall go on with the second year's work or not.

Examinations at the end of the second year are final in the following branches :

Anatomy, Physiology, Materia Medica, Chemistry and Histology, thus allowing third year students more time to devote to the remaining studies.

In the lectures the subject of the preceding lecture is reviewed by a quiz of sufficient length to correct any defects in the understanding of the preceding lecture. Students are expected to do collateral reading besides attending lectures and quizzes.

The work in the different laboratories is an especially important part of the first two terms. All material is furnished the students, free of charge, but each student is held responsible for breakage and is expected to pay for same. Laboratory work is so arranged as not to interfere with lectures or clinics.

The clinical work is considered one of the most essential parts of the course, and students of the second and third year are expected to attend all clinics.

Division of Studies.

First Year.—First year studies include the following: Anatomy, Physiology, Chemistry, Materia Medica, Histology, Laboratory Work, and Dissecting all parts of Cadaver.

Second Year.—Anatomy, Physiology, Chemistry and Toxicology, Principles and Practice of Medicine, Principles of Surgery, Obstetrics, Physical Diagnosis, Diseases of Children, Dermatology and Genito-Urinary Diseases, Opthalmology and Otology, Pathology and Bacteriology, Laboratory Work, Clinics, and Dissecting all parts of Cadaver.

Third Year.—Principles and Practice of Medicine, Principles and Practice of Surgery, Orthopedic Surgery, Military Surgery, Physical Diagnosis, Diseases of Children, Dermatology and Genito-Urinary Diseases, Obstetrics, Gynecology, Ophthalmology and Otology, Rhinology and Laryngology, Diseases of the Chest, Diseases of the Mind and

Nervous System, Hygiene, Medical Jurisprudence, and all clinics.

Although the laws of Nebraska require only three years study of medicine, the Faculty of this institution, recognizing the benefit which would be derived from a longer course of study, recommend all students to take a fourth term, which, in order to encourage students to gain a higher medical education, will be free to graduates from this school.

Fourth Year.—During this term a thorough review will be given of all branches taught in the third term, while the more difficult work of the special branches will receive an extra amount of care and time. Students can attend all the general clinics and also many private operations of the different professors.

Outline of Teaching.

Anatomy.—The professors of anatomy lecture and quiz six hours a week for each week of the first and second terms, and by means of skeletons, models, blackboard drawings, charts and prosections of the fresh subject, strongly impress the important facts to be remembered.

Recognizing the importance of dissecting, every student is required to dissect all parts of the body during both the first and second terms.

Systematic demonstrations are made on the cadaver, and no pains are spared to make the student acquire the anatomical details which are so necessary as a foundation for a thorough medical education. Material for anatomical study is furnished free.

Physiology.—The professor of physiology delivers three lectures a week to the first and second term students. Lectures are illustrated by experiments, vivisections, etc.

Materia Medica.—The professor delivers three lectures a week on materia medica and therapeutics. The lectures are illustrated by specimens of the various remedies spoken

of, both crude and in the elaborated form in which they are administered.

Chemistry.—Instruction is carried on in this department by means of lectures, recitations and especially by laboratory work. Each student has assigned to him space, with full reagent-set and a drawer containing all needed appliances. Instructions will be conducted in such a manner as to secure to the student practical familiarity with the apparatus, material, processes and re-actions which are the subject of his professional study. The course includes both organic and inorganic chemistry, and also toxicology. The tests for common poisons are made and the antidote and treatment for same carefully studied. Analyses of milk, water, urine, etc., are made often enough to make the student perfectly familiar with the subject.

Histology, Pathology and Bacteriology.—Instruction in histology embraces the microscopic anatomy of the various tissues and organs, and practical instruction on the use of the microscope, the cutting, staining and mounting of sections. In the study of pathology, examination will be made and comparison instituted between healthy structures and those transformed by disease, thus preparing the student to readily recognize pathological changes. Recognizing that pathology is the basis on which all rational treatment must rest, the greatest pains are taken to elucidate this subject and teach it according to the ideas of modern authorities.

Ample opportunity is given students to work in practical bacteriology.

Principles and Practice of Medicine.—The teaching in this department embraces a thorough consideration of both the principles and practice of medicine. Special prominence is given prophylaxis and the diagnosis and treatment of diseases. Where possible the subject is illustrated by pathological specimens.

Clinical Medicine.—This branch of medicine is taught

at St. Joseph's Hospital, and is in reality what its name signifies, investigation of diseases at the bedside.

PHYSICAL DIAGNOSIS.—The student has ample opportunity here to become perfectly familiar with the use of such instruments as are necessary for precision in diagnosis. He is taught the best and most practical way of making examinations and is made acquainted with the errors which are most likely to be made in discriminating between different diseases.

PRINCIPLES AND PRACTICE OF SURGERY.—Three lectures a week are delivered on this subject. They include a complete survey of the principles and practice of surgery and all subjects appertaining thereto. Modern aseptic surgery and everything connected with its rational application will be thoroughly discussed and taught. All the principal operations are performed on the fresh subject during or after the lecture. The application of splints, bandages and surgical dressings are made before the class. Advanced students are required to perform the various operations as well as to apply the various dressings and splints.

CLINICAL SURGERY.—Clinical surgery is taught in the operating room at St. Joseph's Hospital. Here the student is brought into direct contact with each case and is taught not only the technique of the various operations, from the preparation of the patient to the dressing of the wound after operation, but also the diagnosis, prognosis and rational management and treatment of all surgical diseases and injuries.

ORTHOPEDIC SURGERY.—This course consists of one lecture a week throughout the term. All operations belonging to this department are shown on the cadaver. The reason for and the best manner of applying all splints, braces, plaster paris dressings, etc., peculiar to this branch are given and shown.

MILITARY SURGERY.—A thorough course of lectures on this special line of surgery is delivered, and particular atten-

tion is given the primary care of gunshot wounds, including antiseptic protection on the field and in ambulance service.

Obstetrics.—This branch is taught didactically, and, as far as practicable, instructions will be given at the bedside. The course consists of lectures comprising the whole subject, of recitations and demonstrations upon charts and plates and of operations performed on the manikin. Every effort will be made to secure material for clinical instruction. The importance of exercising strict supervision over the period of pregnancy is dwelt upon. and attention is given to the pathological changes which may occur during the time of gestation, labor and puerperal state. The great value of asepsis and antisepsis as applied to obstetric practice is emphasized. An operative course on the manikin will be conducted by the teacher of this branch. Instruction is given in abdominal palpation, digital examination and the methods of diagnosing presentations and positions of fœtus. An opportunity is given each student for the performance of various obstetric operations, such as the application of the forceps, version, etc.

Gynecology.—This subject is fully treated in the regular course, and will also be taught in clinical lectures, during the session, at St. Joseph's Hospital. The professor of gynecology will have unusual facilities for demonstrating to the class details in gynecological practice and surgery. When practicable operations will be performed before the class. Third term students will be invited, in turn, to private operations.

Diseases of Children.—Particular attention is given to the consideration of diseases of children, special stress being laid upon the subject of infant feeding, clothing, and the general management of children at different seasons of the year.

Diseases of the Eye and Ear.—These branches are taught by both lectures and clinics. There is always an

abundant supply of material for clinics and many operations are performed before the class. These cases are afterward exhibited to the students from time to time so that they can follow each case from time of operation until final result.

The dark room at the college has all the necessary paraphernalia for learning the proper use of instruments necessary for making correct diagnoses of diseases of the eye and ear.

NOSE AND THROAT.—One lecture each week is assigned to these subjects. These lectures are illustrated by cases, and opportunities are afforded students to familiarize themselves with the use of the laryngoscope and all other instruments ordinarily used in diagnosing and treating diseases of the nose and throat.

MIND AND NERVOUS SYSTEM.—Lectures in this branch are devoted principally to the consideration of diseases most likely to be met with in general practice. The endeavor is made to have every graduate fully competent to treat all the more common affections of the mind and nervous system.

DISEASES OF THE SKIN.—Lectures and clinics on diseases of the skin and genito-urinary diseases are delivered twice a week to second and third term students.

These lectures are profusely illustrated with charts, models, etc., and when possible cases are exhibited to emphasize the disease under consideration.

STATE MEDICINE AND HYGIENE.—The topics covered during the course on this subject will include the whole field of hygiene. The sanitary aspect of food, water supply, ventilation, drainage, disinfection, etc., are taught, while special attention is given to the needs of the country practitioner and the medical men in small towns and cities.

ELECTRO-THERAPEUTICS.—A thorough course of lectures of the science of electricity in its application as a therapeutic agent is given third term students.

MEDICAL JURISPRUDENCE.—Special attention is devoted to the discussion of the principles of legal medicine and the duties of medical men and experts in courts of justice, and in the examination of medico-legal questions in insanity, suicide, infanticide, legitimacy, poisoning, injury and death from violence, post-mortem examinations, duties of coroners, etc.

DISSECTING.—During each session every student of the first and second years is required to dissect all regions of the human body. The first dissection of a region is more of the nature of a preliminary study, the student being required to examine the origin, attachment and relation of muscles and the general course and situation of the great vascular and nervous trunks.

The second dissection of a part is made as exhaustive as possible. The demonstrator of anatomy will examine the students from time to time during the progress of the dissections and if he finds that they have not properly displayed the structures, or have no accurate knowledge of the parts dissected, he will require a new dissection of the same region on another subject. He will certify to the professor of anatomy a satisfactory completion of each dissection. The demonstrator and his assistants will have the supervision of the dissecting room, and one of them will always be present during the hours for dissecting. During the session special demonstrations of the brain and the thoracic and abdominal viscera are given.

EXAMINATIONS.—Examinations are regularly held at the end of each term and on the work of the term. Special examinations are held in each department at the option of the teacher in that branch. Students are expected to take all the examinations, and if they fail in any branch they are required to present themselves for examination in that branch at next examination. Students who fail in more than one-third of their studies cannot be admitted to advanced standing.

FEES.

Matriculation Fee (paid but once)	$ 5.00
General Ticket for all Lectures	45.00
Hospital Ticket	10.00
Dissecting Ticket (including material)	5.00
Laboratory Tickets	5.00
Graduation Fee	25.00

Matriculation and lecture fees must be paid when session opens. Dissecting and laboratory fees are to be paid when the student begins work in these departments. Students, who intend to present themselves for graduation, must deposit the graduation fee with the Treasurer on or before the last of February.

A liberal discount is given to the sons and brothers of the members of the learned professions.

Students on arrival will apply for all needed information to the Secretary of the Faculty.

Good board and lodging can be obtained at from $3.00 to $6.00 per week.

REQUIREMENTS FOR GRADUATION.

The following are the requirements for the degree of medicine:

1. The candidate must be at least twenty-one years of age and must give satisfactory evidence of good moral character, which includes unexceptionable conduct while at College. The Faculty reserve the right to terminate the connection of any student with this institution, at any time, on the ground of what they may deem moral or mental unfitness for the profession.

2. He must have pursued the study of medicine for three years, and have attended three full courses of lectures of at least six months each, no two having been delivered in one twelvemonth. Of these the first two may have been in any other recognized medical college or colleges, but the last must have been in this institution.

3. He must have received instruction during at least two college terms.

4. He must have completed the study of practical anatomy under the direction of the demonstrator.

5. He must notify the Secretary of the Faculty of his intention to become a candidate, pay all dues, and deposit the amount of the graduation fee with the Treasurer four weeks before final examination.

6. Every candidate must undergo a full and satisfactory written or oral examination in each branch taught in the College.

DEGREES.

Upon those, who have fulfilled the above named requirements for graduation, will be conferred the degree of "Doctor of Medicine."

PRIZES.

At the close of each session a competitive examination will be held for the position of house-surgeon to the St. Joseph's Hospital.

Appropriate and useful prizes will be given each session for the best examination in each of the following departments: Surgery, Practice of Medicine, Eye and Ear, and Obstetrics.

TEXT BOOKS.

Anatomy—Gray, Quain, Heath's Manual.
Physiology—Flint, Foster, Dolton.
Chemistry—Attfield.
Materia Medica—Barthelow, Wood, Ringer.
Obstetrics—Lusk, Playfair.
Diseases of Children—J. Lewis Smith, Meigs & Pepper.
Practice of Medicine—Onsler, Flint, Loomis.
Physical Diagnosis—DaCosta, Jaksch.
Surgery—Wyeth, Gerster, Gross, Agnew, Bryant.
Diseases of Women—Thomas & Munde.
Histology—Shaefer, Kline, Miller.
Pathology—Green, Delafield, Zeigler.
Ophthalmology—Noyes, Berry.
Otology—Pomroy, Turnbull, Burnett.
Laryngology—Sajous, Bosworth.
Hygiene—Rohe, Park.
Bacteriology—Flugge.
Medical Jurisprudence—Elwell, Tidy.

Letters requesting information should be addressed to Dr. D. C. Bryant, McCague Building, Omaha.

MATRICULATES.

1892=93.

Alch, Geo. H	Nebraska
Allen, Henry C	"
Barritt, P. W	"
Boyden, Henry D	"
Brett, Edward	"
Bruen, John C	"
Buel, H. C	"
Bush, M. E	"
Casterline, R. W	"
Cloughly, A	Iowa
Cornelius, Max	Nebraska
Dimick, Chas. E	"
Drake, Miss Kate	"
Furay, Chas. E	"
Furay, Edward S	"
Harris, Geo. A	"
Henry, Edwin C	Illinois
McDonnell, Mark	Nebraska
Meyers, Adolph	Illinois
Miller, H. R	Nebraska
Mitchell, Frank	Idaho
Mullen, Thomas	Nebraska
Murphey, J. C	"
Peckham, A. H	"
Rhoden, J. C	"
Roland, C. L	"
Russell, T A	Wisconsin
St. Clair, F. P	Utah
Stone, E. W	Nebraska
Vogler, S	"
Walden, C. W	"
Wilson, A. J	"
Woodman, Arthur	"

GRADUATES.

McDonnell, Mark	Nebraska

CREIGHTON COLLEGE—MAIN BUILDING AND SOUTH WING.

THE CREIGHTON COLLEGE.

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1892-93.

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Mr. ADOLPH J. KUHLMAN, S. J.,
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Rev. JOSEPH P. GILLICK, S. J.,
SECOND ACADEMIC.

Mr. MARTIN S. A. McCARTHY, A. B.,
THIRD ACADEMIC, A.

Mr. WILLIAM P. FLYNN, A. B.,
THIRD ACADEMIC, B.

Preceptors

IN SPECIAL STUDIES.

LATIN AND GREEK, EXTRA:

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Mr. MICHAEL J. RYAN, S. J.

EVIDENCES OF RELIGION:

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Rev. FRANCIS X. PRIVOZNIK, S. J.,
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ELOCUTION:

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Rev. JOSEPH P. GILLICK, S. J.,

BOOK-KEEPING, PENMANSHIP:

Mr. MARTIN S. A. McCARTHY, A. B.

GERMAN:

Rev. JOHN L. MATHERY, S. J.

VOCAL MUSIC:

Rev. FERDINAND A. MOELLER, S. J.

PREFECTS OF DISCIPLINE:

Mr. ADOLPH J. KUHLMAN, S. J.,
Mr. DAVID M. JOHNSON, S. J.

Roll of Students.

Name.	*Class.*	
Barker, Joseph	First Academic	
Barry, Charles E.	Humanites	
Barry, Thomas F.	Third Academic,	Div. B
Barry, William E.	Philosophy	
Beaton, John F.	First Academic	
Bedessem, John	Third Academic,	Div. A
Boekhoff, Joseph G.	" "	Div. A
Boekhoff, William J.	First Academic	
Bowes, James I.	Third Academic,	Div. A
Brennan, Joseph J.	Second Academic	
Brown, Morrell	" "	
Bryan, Bernard	Third Academic,	Div. A
Bryan, Hugh	" "	Div. B
Buel, Cornelius H.	Humanities	
Burke, T Jerome	"	
Burkard, Adrian F.	"	
Bushman, Louis B.	First Academic	
Butler, Daniel B.	Second Academic	
Cahalane, Thomas M.	Second Academic	
Cannon, Henry J.	First "	
Carey, Thomas M.	Third "	Div. B
Casey, John P.	Second "	
Casey, Thomas	Third "	Div. B
Coad, William J.	Second "	
Conklin, Walter P.	" "	
Connolly, Laurence	Poetry	
Cosgrave, James W.	Second Academic	
Cosgrave, John M.	Third "	Div. B
Coyle, Francis	" "	Div. B

Name.	*Class.*	
Cross, Richard J.	Poetry	
Curry, William D.	Humanities	
Cushing, Richard C.	Second Academic	
Daly, James C.	Rhetoric	
Danihy, John	Philosophy	
Davis, J. Albert	Rhetoric	
Davies, W. Lindell	First Academic	
Dee, Andrew J.	Third "	Div. B
Dinan, Timothy D.	" "	Div. B
Dolan, John E.	First "	
Donegan, Maurice F.	Poetry	
Donovan, P. Alexis	"	
Dougherty, John P.	First Academic	
Egan, Joseph B.	Third Academic,	Div. A
Fitzsimmons, Arthur	Second Academic	
Flanagan, Edward C.	Third "	Div. A
Fliegner, Herman P.	Second "	
Flynn, Joseph	Third "	Div. A
Foye, Joseph J.	First "	
Freeman, Richard F.	Second "	
Furay, Clarence M.	Philosophy	
Furay, Francis A.	"	
Furay, Guy V.	Third Academic	Div. A
Furay, J. Henry	Second "	
Gannon, William F.	Third Academic,	Div. B
Gearon, J. Ambrose	Poetry	
Gentleman, John J.	Third Academic,	Div. A
Gibbon, William J.	Humanities	
Gillespie, Peter L.	First Academic	
Gleason, George H.	" "	

Name.	*Class.*	
Hall, Frederick M.	Rhetoric	
Hamilton, Edward D.	Third Academic,	Div. A
Hamilton, Frederick J.	" "	Div. A
Hart, James J.	First "	
Hart, Michael J.	" "	
Hayes, Edward F.	Third "	Div. B
Hellwig, Gustave W.	Second "	
Hellwig, John W.	Poetry	
Heuck, Frederick C.	Third Academic,	Div. A
Hickey, William	" "	Div. B
Hoffman, Carl A.	First "	
Hofmann, Oscar F.	Second "	
Houser, H. Arthur	Poetry	
Hyland, Patrick J.	Second Academic	
Jensen, Percy	First Academic	
Kelley, John F.	Second Academic	
Kelley, Thomas E.	Humanities	
Kelley, Thomas F.	"	
Kennedy, Edward M.	Third Academic,	Div. B
Kennedy, Rhody J.	" "	Div. B
Kennedy, T. Francis	Philosophy	
Kenney, Edward P.	Second Academic	
Kent, Richard	First "	
Kinsler, Albert V.	Rhetoric	
Knepper, George A.	Second Academic	
Lacy, Francis J.	First Academic	
Lamb, John H.	" "	
Leahy, William J.	Second "	
Leary, Thaddeus J.	First "	
Lee, Daniel F.	Humanities	
Lee, Thomas F.	"	
Little, John S.	Third Academic,	Div. A
Longprey, Louis F.	" "	Div. B

Name	*Class*	
Lowry, G. Leo	First Academic	
Lynam, William C.	Third "	Div. A
Lynch, Thomas J.	" "	Div. A
Madden, Joseph A.	Third Academic,	Div. A
Mahon, Lemuel K.	First "	
Markle, George S.	Humanities	
Martin, Patrick J.	Third Academic,	Div. B
Martin, Paul L.	" "	Div. B
McCaffrey, Austin J.	" "	Div. A
McCarty, Thomas F.	Humanities	
McConville, Patrick	Second Academic	
McCoy, Charles L.	Third "	Div. B
McDonald, John R.	Humanities	
McDonnell, John A.	Second Academic	
McEvoy, Philip F.	Rhetoric	
McGinn, Francis C.	First Academic	
McGough, Percy J.	Second "	
McGuire, James W.	Third "	Div. B
McGuire, Owen J.	First "	
McHugh, Leon F.	Second "	
McIntyre, Patrick	" "	
McKearney, Henry C.	Third "	Div. B
McKillip, Joseph E.	First "	
McKillip, Patrick E.	Rhetoric	
McShane, Edward C.	Second Academic	
McShane, E. Lee	Third "	Div. A
McShane, Felix J.	" "	Div. A
McShane, Thomas J.	Second "	
McWilliams, Robert L.	Third "	Div. B
Mithen, Luke H.	Poetry	
Monaghan, Edward J.	Third Academic,	Div. B
Moriarty, Charles P.	Rhetoric	
Morrell, Francis A.	Third Academic,	Div. A
Morris, Thomas F.	Second "	

Name	*Class*	
Muckley, J. Kenworthy	Second Academic	
Munchhoff, Edward A.	Third "	Div. A
Mulick, Edward F.	" "	Div. A
Mullen, John J.	" "	Div. B
Mullen, Raymond W.	" "	Div. A
Murphy, Daniel A.	" "	Div. A
Murphy, Daniel E.	" "	Div. A
Murphy, Edward J.	First "	
Murphy, John E.	Second "	
Murphy, John S.	Rhetoric	
Murray, Martin B.	Rhetoric	
Murray, Matthew J.	Third Academic,	Div. A
Nash, Frederick E.	Second Academic	
Nestlebush, William J.	" "	
Neville, Bartholomew G.	" "	
O'Flaherty, Denis J.	Rhetoric	
O'Hanlon, James R.	Humanities	
O'Hanlon, Joseph	First Academic	
O'Hanlon, William T.	Second "	
O'Malley, Austin J.	Humanities	
O'Malley, John J.	Third Academic,	Div. A
Owens, Jesse V.	Humanities	
Panuska, Joseph	Third Academic,	Div. A
Post, Henry W.	" "	Div. B
Powell, Ernest	" "	Div. A
Powers, Walter J.	Humanities	
Primeau, Henry M.	Third Academic,	Div. B
Quinlan, John J.	Second Academic	
Riewe, Ferdinand	Third Academic,	Div. A
Richardson, G. Edward	" "	Div. A
Riley, Edward J.	" "	Div. B

Name	*Class*
Riley, James P.	Third Academic, Div. A
Ruhl, John A.	" " Div. A
Russell, George P.	First "
Ryan, Edward J.	Third " Div. A
Scannell, Maurice E.	Second Academic
Schons, Andrew F.	Third " Div. A
Smith, Thomas J.	Humanities
Smith, Wilfred J.	Third Academic, Div. A
Stuart, Charles F.	Humanities
Sullivan, Timothy J.	Third Academic, Div. A
Tyrrell, William E.	Third Academic, Div. B
Vanderbeck, John J.	Third Academic, Div. A
Welch, Edward M.	Humanities
Welch, Henry J.	Third Academic, Div. A

Societies.

The Alumni Association.

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Mr. John Templeton.....First Vice-President.
Mr. M. P. O'Connor.....Second Vice-President.
Mr. Frank Coad.....Third Vice-President.
Mr. Michael Corcoran.....Secretary.
Rev. Daniel W. Moriarty.....Treasurer.

EXECUTIVE COMMITTEE:

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Mr. Edward S. Furay,
Mr. James C. Kinsler,
Mr. Harry V. Burkley,
Mr. Augustus A. Cooper,
Mr. Harry V. Gallagher.

The Creighton Debating Society.

OFFICERS—FIRST TERM:

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William E. Barry.....Vice-President.
Patrick E. McKillip.....Recording Secretary.
John Danihy.....Corresponding Secretary.
Martin B. Murray.....Treasurer.
Richard F. Cross, Clarence M. Furay, ...Censors.
William E. Barry, Patrick E. McKillip, Albert V. Kinsler, ...Committee on Debates.

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Martin B. Murray.....Treasurer.
Richard F. Cross, Laurence Connolly, ...Censors.
William E. Barry, Patrick E. McKillip, John Danihy, ...Committee on Debates.

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Rev. W. T. KINSELLA, S. J., Director.

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JOHN DANIHY.....First Assistant.
WILLIAM E. BARRY.....Second Assistant.
FRANCIS A. FURAY.....Secretary.
PATRICK E. MCKILLIP.....Treasurer.
ALBERT V. KINSLER.....Sacristan.
THOMAS F. LEE, H. ARTHUR HOUSER, ...Medal-Bearers.
MARTIN B. MURRAY.....Instructor of Candidates.

CONSULTORS:

CLARENCE M. FURAY, JOHN S. MURPHY, FREDERICK M. HALL, DENIS J. O'FLAHERTY, MAURICE F. DONEGAN, ADRIAN F. BURKARD.

SECOND TERM:

WILLIAM E. BARRY.....Prefect.
JOHN DANIHY.....First Assistant.
T. FRANCIS KENNEDY.....Second Assistant.
FRANCIS A. FURAY.....Secretary.
PATRICK E. MCKILLIP.....Treasurer.
CLARENCE M. FURAY, ALBERT V. KINSLER, ...Sacristans.
THOMAS F. LEE, MAURICE F. DONEGAN, ...Medal-Bearers.
MARTIN B. MURRAY.....Instructor of Candidates.

CONSULTORS:

JOHN S. MURPHY, DENIS J. O'FLAHERTY, H. ARTHUR HOUSER, FREDERICK M. HALL, ADRIAN F. BURKARD, PHILIP MCEVOY.

Sodality of the Immaculate Conception—Continued.

JUNIOR DIVISION.

Rev. J. P. GILLICK, S. J., Director.

OFFICERS—FIRST TERM:

THOMAS J. MCSHANE ..... Prefect.
EDWARD C. MCSHANE ..... First Assistant.
J. HENRY FURAY ..... Second Assistant.
PERCY J. MCGOUGH ..... Secretary.
FREDERICK J. HAMILTON ..... Treasurer.
JAMES W. COSGRAVE, JOHN J. O'MALLEY, ... Sacristans.
E. LEE MCSHANE, JOSEPH A. MADDEN, ... Medal-Bearers.
RICHARD C. CUSHING ..... Instructor of Candidates.

CONSULTORS:

EDWARD C. FLANAGAN, WILLIAM J. COAD, HENRY C. MCKEARNEY, RAYMOND W MULLEN, GUY V. FURAY, JOHN E. MURPHY.

SECOND TERM:

J. HENRY FURAY ..... Prefect.
THOMAS J. MCSHANE ..... First Assistant.
EDWARD C. MCSHANE ..... Second Assistant.
MAURICE E. SCANNELL ..... Secretary.
PERCY J. MCGOUGH ..... Treasurer.
RAYMOND W. MULLEN, JOSEPH A. MADDEN, ... Sacristans.
WILLIAM J. COAD, JAMES W. COSGRAVE, ... Medal-Bearers.
E. LEE MCSHANE ..... Instructor of Candidates.

CONSULTORS:

RICHARD C. CUSHING, FREDERICK J. HAMILTON, GUY V. FURAY, J. WILFRED SMITH, PAUL L. MARTIN, JOHN E. MURPHY.

Altar Boys' Society.

OFFICERS—FIRST TERM:

Mr. Michael J. Ryan, S. J. ..... President.
John Danihy ..... Vice-President.
Thomas F. Lee ..... Recording Secretary.
Albert V. Kinsler ..... Corresponding Secretary.
Joseph A. Madden ..... Treasurer.
Francis C. McGinn, Thomas J. McShane, ... Censors.

SECOND TERM:

Mr. Michael J. Ryan, S. J. ..... President.
Martin B. Murray ..... Vice-President.
Thomas F. Lee ..... Recording Secretary.
Thomas J. Smith ..... Corresponding Secretary.
Joseph A. Madden ..... Treasurer.
John Danihy, Maurice F. Donegan, ... Censors.

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OFFICERS:

Rev. Ferdinand A. Moeller, S. J. ..... President.
J. Kenworthy Muckley ..... Vice-President.
Thomas J. McShane ..... Secretary.
J. Henry Furay ..... Treasurer.
Frederick E. Nash, E. Lee McShane, ... Librarians.
Edward J. Riley, John J. Gentleman, ... Censors.

The Students' Library Association.

OFFICERS:

Mr. Adolph J. Kuhlman, S. J.....President.
William E. Barry.....Vice-President.
Martin B. Murray.....Treasurer.
Austin J. O'Malley,
George S. Markle,
Patrick E. McKillip,
Joseph J. Brennan,
.....Librarians.

The Athletic Association.

OFFICERS:

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Jesse V. Owens.....Vice-President.
Walter P. Conklin.....Secretary.
Francis C. McGinn.....Treasurer.
William E. Barry,
Edward J. Murphy,
Thomas J. McShane,
.....Censors.

Good Conduct Roll.

The following students deserve honorable mention for their excellent deportment during the year:

Barker, Joseph
Barry, Thomas F.
Beaton, John F.
Bedessem, John
Boekhoff, Joseph G.
Boekhoff, William J.
Brennan, Joseph J.
Burke, T. Jerome
Butler, Daniel B.

Cahalane, Thomas M.
Coad, William J.
Connolly, Laurence
Cosgrave, James W.
Cosgrave, John M.
Coyle, Francis

Daly, James C.
Dolan, John E.
Donegan, Maurice F.
Dougherty, John P.

Egan, Joseph B.

Foye, Joseph J.
Furay, Guy V.
Furay, J. Henry

Gearon, J. Ambrose
Gentleman, John J.
Gibbon, William J.
Gillespie, Peter L.

Hall, Frederick M.
Hamilton, Frederick J.
Hart, James J.
Hayes, Edward F.
Hellwig, John W.
Heuck, Frederick C.
Hyland, Patrick J.

Kenney, Edward P.

Lacy, Francis J.
Lamb, John H.
Leahy, William J.
Leary, Thaddeus J.
Little, John S.

Madden, Joseph A.
Mahon, Lemuel K.
Martin, Patrick J.
Martin, Paul L.
McCaffrey, Austin J.
McCarty, Thomas F.

McCoy, Charles L.
McDonnell, John A.
McEvoy, Philip F.
McGinn, Francis C.
McGough, Percy J.
McKillip, Patrick E.
McShane, Edward C.
McShane, E. Lee
McShane, Felix J.
McShane, Thomas J.
McWilliams, Robert L.
Mithen, Luke H.
Monaghan, Edward J.
Morrell, Francis A.
Morris, Thomas F.
Mullen, Raymond W.
Murphy, John T.
Murphy, John E.
Murray, Martin B.
Murray, Matthew J.

Neville, Bartholomew G.

O'Flaherty, Denis J.
O'Hanlon, James R.
O'Hanlon, Joseph
O'Hanlon, William T.
Owens, Jesse V.

Phelan, William J.
Post, Henry W.
Primeau, Henry M.

Quinlan, John J.

Russell, George P.
Ryan, Edward J.

Smith, Thomas J.
Smith, Wilfred J.
Sullivan, Timothy J.

Welch, Henry J.

OBSERVATORY.

Specimens of Class Work.

HELD DURING THE YEAR 1892-93.

Third Academic Classes.

PROGRAM.

Chorus—"Herdsman's Mountain Home". . . . . *Abt*
STUDENTS' CHOIR.

Introductory . . . . . .
ANDREW J. DEE.

LATIN.

Epitome Historiae Sacrae—TEN CHAPTERS . . . . . .
TRANSLATION—PARSING . . . . . THE CLASSES

Declamation—"The Highland Shepherd Boy" . . . . . .
ROBERT L. MCWILLIAMS.

REGULAR CONJUGATIONS—
ACTIVE VOICE . . . . . THE CLASSES

Alto Solo—"Hearts of Oak"— . . . . . *Campana*
E. LEE MCSHANE.

THEMES . . . . . THE CLASSES

Contest—REGULAR CONJUGATIONS—
PASSIVE VOICE . . . . . .

Class A—Guy V. Furay, Frederick C. Heuck, Edward D. Hamilton, Armand A. Ruysschaert, Joseph B. Egan, Joseph M. Flynn.

Class B—Patrick J. Martin, Paul L. Martin, William F. Gannon, Edward J. Riley, Rob't L. McWilliams, Henry W. Post.

Declamation—"The Engineer" . . . . . .
EDWARD D. HAMILTON.

ENGLISH.

Etymology—IRREGULAR VERBS—
ANALYSIS OF SENTENCES . . . . . THE CLASSES

Composition—"Father Marquette". . . . . .
EDWARD J. RYAN.

ARITHMETIC.

COMMON AND DECIMAL FRACTIONS—
CASES OF PERCENTAGE . . . . . THE CLASSES

Violin Solo—"Il Trovatore" (Selection) . . . . . *Verdi*
JOHN S. LITTLE.

Second Academic Class.

PROGRAM.

Overture "Lucrezia Borgia"—Selection. . . . . *Donizeti*
College Orchestra.

Introductory—The First Fabian Policy. . . . . .
Wm. T. O'Hanlon.

The Second Punic War
Literal Translation—Parsing
Class.

Declamation—Hannibal to His Army . . . . . *Livy*
John A. McDonnell.

Themes—Formation of Sentences
Class.

Soprano Solo—"Orange Blossoms". . . . . *Geibel*
J. Kenworthy Muckley.

Our Geography Class
Joseph J. Brennan.

Declamation—The Dying Warrior . . . . . .
Thos. J. McShane.

Rules of Syntax—Correction of Sentences
Class.

Chorus "Sports of Childhood" . . . . . *Barrons*
Students' Choir.

Sentences Simple and Compound
Adjuncts and Clauses
Class.

A Chapter of History
Edward P. Kenney.

Galop "In Dulci Jubilo". . . . . *Zikoff*
College Orchestra.

First Academic Class.

PROGRAM.

PIANO SOLO—Orvetta Waltz . . . . . *Anon*
P. L. GILLESPIE.

INTRODUCTORY . . . . . L. B. BUSHMAN

LATIN.

Caesar—THE BEGINNING OF THE GALLIC WAR. . . . . .

TRANSLATION. . . . . THE CLASS

THE GALLIC FOEMEN. . . . . J. P. DOUGHERTY

PARSING. . . . . THE CLASS

ZITHER SOLO . . . . . W. J. BOEKHOFF

THEMES. . . . . THE CLASS

Latin Composition—THE SIEGE OF MALTA . . . . . .
An Imitation of Nepos' Battle of Marathon.
W. J. PHELAN.

Declamation—THE ROBBER. . . . . *Anon*
F. C. MCGINN.

HISTORY.

THE HERO KNIGHTS OF ST. ELMO. . . . . L. K. MAHON

BARITONE SOLO—A Hundred Fathoms Deep . . . . . *Shuttock*
C. A. HOFFMAN.

MATHEMATICS.

ALGEBRAIC FRACTIONS. . . . . THE CLASS

Class of Humanities.

PROGRAM.

DIAMOND MARCH.....COLLEGE ORCHESTRA

ENGLISH PAPER

Sketch of Julius Cæsar.....THOS. J. BURKE

RECITATION

The Helvetian War.....CLASS

LATIN COMPOSITION

De Bello contra Helvetios.....THOS. E. KELLEY

DECLAMATION

"In Memoriam".....CHAS. E. BARRY

SLEIGH-RIDING GALOP.....COLLEGE ORCHESTRA

ENGLISH PARAPHRASE

"Ben Hazzard's Guests".....WM. J. GIBBON

RECITATION

Figures of Rhetoric.....CLASS

ORIGINAL COMPOSITION

"A Climb up the Pyramids".....ADRIAN F. BURKARD

"HAPPY TIMES"—Waltz.....COLLEGE ORCHESTRA

Class of Poetry.

PROGRAM.

"Sweet Music and her Sister Song
Taught human hearts to raise
Like angels to the God on high
Their fervent psalm of praise.

Part I.

OVERTURE—"Poet and Peasant,' (Piano Solo) . . . . . *Suppe*
F. KENNEDY.

PROLOGUE—"Music and her Sister Song" . . . . . .
read by E. LEE MCSHANE.

CHORUS—"Welcome" . . . . . *Brusselbach*
STUDENTS' CHOIR.

ESSAY—"The Bard of Smyrna" . . . . . .
M. DONEGAN.

TRIO—"Slumber Song" . . . . . *College Songs*
E. J. RILEY, J. H. FURAY, F. NASH.

SELECTION from the "Ars Poetica," into English verse . . . . . .
A. GEARON.

WALTZ—"Happy Times of Youth" . . . . . *Zikoff*
ORCHESTRA.

Part II.

CHORUS—"Music at Twilight" . . . . . *Anon*
STUDENTS' CHOIR.

INVOCATION—"To the Queen of May," (Greek verse) . . . . . .
L. CONNOLLY.

SOLO AND TRIO—"Bird of the North" . . . . . *Gerola*
E. J. RILEY, L. MCHUGH, J. H. FURAY, F. NASH.

ESSAY—"Dante" . . . . . .
A. HOUSER.

CHORUS—"In the Dreamland" . . . . . *Root*
STUDENTS' CHOIR.

SELECTION from the "Iliad" into Latin verse . . . . . .
J HELLWIG.

FINALE—"March" . . . . . *Beyer*
ORCHESTRA.

Class of Rhetoric.

PROGRAM.

PIANO SOLO—(Selection from Wang).....
T. FRANCIS KENNEDY.

INTRODUCTORY.....
W. B. MURRAY.

ESSAY—"Rufus Choate".....
F. M. HALL.

DECLAMATION—"Inkerman".....*Miles*
A. V. KINSLER.

ESSAY—"Edward Everett".....
P. F. MCEVOY.

Imitatio Exordii Ciceroniani Pro Lege Manilia.....
D. J. O'FLAHERTY.

DECLAMATION—"Death of Benedict Arnold".....*Leppard*
C. MORIARTY.

ESSAY—"Patrick Henry".....
P. E. MCKILLIP.

PIANO SOLO—"Creighton March".....*Schenk*
T. FRANCIS KENNEDY.

Class of '93.

PROGRAM.

Chorus—"Swinging Song"..... *Barrows*
STUDENTS' CHOIR.

The Geological History of our Country.....
FRANCIS FURAY.

How our Mountain Chains were Made.....
JOHN DANIHY.

Our Glacial Period.....
WILLIAM BARRY.

Solo and Trio—"Comrades Stay With Me"..... *Anon*
LEON MCHUGH, EDWARD RILEY,
HENRY FURAY, LEE MCSHANE.

The Prehistoric Days of Nebraska.....
CLARENCE FURAY.

The Calculus.....
FRANCIS KENNEDY.

Methods of Integration.....
THE CLASS.

Class of Chemistry.

PROGRAM.

Overture—"Manola March," (Piano Solo)..... *Lecocq*
T. Francis Kennedy.

Prologue.....
James C. Daly.

Smelting in the Blast-Furnace.....
H. Arthur Houser.

Desilveration of Base Bullion.....
Patrick E. McKillip.

Solo and Chorus—"The Old Homestead"..... *Huntley*
Students' Choir.

By-Products.....
Denis J. O'Flaherty.

The Manufacture of White Lead.....
Frederick M. Hall.

Assistants, { Philip F. McEvoy,
John W. Hellwig.

The Metals, (Questioning Solicited).....
The Class.

Class of Physics.

PROGRAM.

Part 1.

Orchestra—"Beautiful May"..... *Mozart*
C. Furay, J. Little, J. Owens, T. McShane.

Lecture—"Principles of Static Electricity"..... M. MURRAY

EXPERIMENTS..... J. DALY

Song—"Mountain Home"..... *Abt*
J. Gentleman and J. Riley.

Lecture—"Nature and Cause of Lightning"..... C. MORIARTY

EXPERIMENTS..... F. HALL

Song—"Touch the Harp Gently"..... *Anon*
Students' Choir.

Part 2.

Lecture—"Lightning Effects"..... A. GEARON

EXPERIMENTS..... J. HELLWIG

Flute Solo—"Solitude"..... *Mercadante*
J. Owens.

Lecture—"Lightning Protection"..... A. KINSLER

EXPERIMENTS..... M. DONEGAN

Song—"Some Day"..... *Huntley*
J. Gentleman, E. Riley, J. Riley, H. Furay, T. McShane.

Acknowledgments.

Grateful acknowledgment is made for the following donations during the past year:

Rev. Wm. H. Carroll, S. J.—A collection of valuable specimens from Arkansas.

Mrs. J. C. Carroll—First miniature bale of cotton sent from New Orleans, La., to the Centennial Exposition of 1876.

Rev. P. F. McCarthy—Rare old book.

Mr. and Mrs. Edw. Nash—A massive silver ciborium to St. John's Collegiate Church.

Mr. John A. Schenk.—A bass viol to the University Orchestra.

U. S. Government—Report of the various departments, Congressional, Astronomical and Meteorological Reports.

THE COLLEGE CHAPEL—ST. JOHN'S COLLEGIATE CHURCH.

FIFTEENTH

ANNUAL COMMENCEMENT

WEDNESDAY, JUNE 28TH, 1893.

Conferring of Degrees.

The Degree of Master of Arts

WAS CONFERRED UPON

P. S. KEOGH, M. D.,
DEWITT C. BRYANT, M. D.,
W. J. GALBRAITH, M. D.,
WILLIAM P. FLYNN, A. B.,
MARTIN S. A. McCARTY, A. B.

The Degree of Doctor of Medicine

WAS CONFERRED UPON

MARK McDONNELL.

The Degree of Bachelor of Arts

WAS CONFERRED UPON

WILLIAM E. BARRY,
JOHN DANIHY,
CLARENCE M. FURAY,
FRANCIS A. FURAY,
T. FRANCIS KENNEDY.

Honors.

THE GOLD MEDAL
For the Highest Honors of the Class of '93

WAS WON BY

JOHN DANIHY.

DONOR OF MEDAL:
HON. JOHN A. CREIGHTON.

Inter-Collegiate Contest.

The following Jesuit Colleges entered the contest in English Composition, the prizes being $75 for first place and $25 for second place:

St. Louis University, St. Louis;
St. Xavier College, Cincinnati;
St. Ignatius College, Chicago;
St. Mary's College, Kansas;
Detroit College, Detroit;
Marquette College, Milwaukee;
Creighton College, Omaha.

The $75 prize was won by
DETROIT COLLEGE.

The $25 prize was won by
PATRICK E. McKILLIP,
OF CREIGHTON COLLEGE.

Fifth place was taken by
JOHN DANIHY.
Among Fifteen Competitors.

Subject: "Literature, an Index of a Nation's Life."

Donor of Purses: Mr. D. F. Bremner, of Chicago.

THE GOLD MEDAL

For the Best English Essay

WAS AWARDED TO

PATRICK E. McKILLIP.

NEXT IN MERIT:

ALBERT V. KINSLER.

Subject: "Historical Value of Literatures."

DONOR OF MEDAL:

RIGHT REV. RICHARD SCANNELL, D. D.

THE GOLD MEDAL

In the Oratorical Contest

WAS AWARDED TO

PATRICK E. McKILLIP.

NEXT IN MERIT:

WILLIAM E. BARRY, ALBERT V. KINSLER.

Subject: "Religious Intolerance an Enemy of American Liberty."

DONOR OF MEDAL:

REV. J. JENNETTE.

AWARD OF CLASS MEDALS AND PREMIUMS.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

THE GOLD MEDAL

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by

PATRICK E. McKILLIP.

Donor of Medal: Mr. James Creighton.

Second Honors:

Patrick E. McKillip, James C. Daly,
Albert V. Kinsler, John S. Murphy,
Philip F. McEvoy.

Class Premiums.

EVIDENCES OF RELIGION.

First Premium:

Patrick E. McKillip.

Second Premium:

James C. Daly.

LATIN.

First Premium:

Philip F. McEvoy.

Second Premium:

Albert V. Kinsler.

GREEK.

First Premium:

PATRICK E. MCKILLIP.

Second Premium:

ALBERT V. KINSLER.

ENGLISH.

First Premium:

PATRICK E. MCKILLIP.

Second Premium:

JAMES C. DALY.

HISTORY.

First Premium:

PATRICK E. MCKILLIP.

Second Premium:

ALBERT V. KINSLER.

MATHEMATICS.

First Premium:

JOHN S. MURPHY.

Second Premium:

FREDERICK M. HALL.

PHYSICS.

First Premium:

PATRICK E. MCKILLIP.

Second Premium:

JOHN S. MURPHY.

CHEMISTRY.

First Premium:

PATRICK E. MCKILLIP.

Second Premium:

ALBERT V. KINSLER.

CLASS OF POETRY.

THE GOLD MEDAL

FOR THE

HIGHEST AVERAGE

in the Collective Branches of the Class was won by

MAURICE F. DONEGAN.

Donor of Medal: HON. JOHN A. MCSHANE.

First Honors:

MAURICE F. DONEGAN.

Second Honors:

LAURENCE CONNOLLY, J. AMBROSE GEARON.

Class Premiums.

EVIDENCES OF RELIGION.

First Premium:

MAURICE F. DONEGAN.

Second Premium:

LAURENCE CONNOLLY.

LATIN.

First Premium;

J. AMBROSE GEARON.

Second Premium:

MAURICE F. DONEGAN.

GREEK.

First Premium:

MAURICE F. DONEGAN.

Second Premium:

JOHN W. HELLWIG.

ENGLISH.

First Premium:

MAURICE F. DONEGAN.

Second Premium:

J. AMBROSE GEARON.

HISTORY.

First Premium;

MAURICE F. DONEGAN.

Second Premium:

LAURENCE CONNOLLY.

MATHEMATICS.

First Premium:

MAURICE F. DONEGAN.

Second Premium:

J. AMBROSE GEARON.

PHYSICS.

First Premium:

MAURICE F. DONEGAN.

Second Premium:

LAURENCE CONNOLLY.

CHEMISTRY.

First Premium:

MAURICE F. DONEGAN.

Second Premium:

J. AMBROSE GEARON.

CLASS OF HUMANITIES.

THE GOLD MEDAL

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by

DANIEL F. LEE, }
THOMAS F. LEE, } EQUAL.

Donor of Medals: MR. JOHN A. SCHENK.

First Honors:

DANIEL F. LEE, WALTER J. POWERS,
THOMAS F. LEE, JESSE V. OWENS,
CHARLES E. BARRY.

Second Honors:

THOMAS F. MCCARTY, THOMAS J. SMITH,
THOMAS J. BURKE, THOMAS E. KELLEY,
ADRIAN F. BURKARD.

Class Premiums.

CHRISTIAN DOCTRINE.

First Premium:

Ex Æquo:

THOMAS F. LEE.
JESSE V. OWENS.

LATIN.

First Premium:

DANIEL F. LEE.

Second Premium:

THOMAS F. LEE.

GREEK.

First Premium:

DANIEL F. LEE.

Second Premium:

WALTER J. POWERS.

ENGLISH.

First Premium:

JESSE V. OWENS.

Second Premium:

THOMAS J. BURKE.

HISTORY.

First Premium:

WALTER J. POWERS.

Second Premium:

THOMAS F. MCCARTY.

MATHEMATICS.

First Premium:

THOMAS F. MCCARTY.

Second Premium:

THOMAS F. LEE.

BOOK-KEEPING.

First Premium:

CHARLES E. BARRY.

Second Premium:

THOMAS F. LEE.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

THE GOLD MEDAL

FOR THE

HIGHEST AVERAGE

in the Collective Branches of the Class was won by

WILLIAM J. PHELAN.

Donor of Medal: Mr. J. G. Gilmore.

First Honors:

William J. Phelan, John P. Dougherty.

Second Honors:

James J. Hart, Lemuel K. Mahon,
Peter L. Gillespie, Michael J. Hart,
William J. Boekhoff, John E. Dolan,
Francis J. Lacy, Joseph O'Hanlon.

Class Premiums.

CHRISTIAN DOCTRINE.

First Premium:

James J. Hart.

Second Premium:

John P. Dougherty.

LATIN.

First Premium:

Ex Æquo.

John P. Dougherty.

William J. Phelan.

GREEK.

First Premium:

JAMES J. HART.

Second Premium:

WILLIAM J. PHELAN.

ENGLISH.

First Premium:

WILLIAM J. PHELAN.

Second Premium:

JOHN P. DOUGHERTY.

HISTORY.

First Premium:

JOHN P. DOUGHERTY.

Second Premium:

WILLIAM J. PHELAN.

GEOGRAPHY.

First Premium:

JOHN P. DOUGHERTY.

Second Premium:

PETER L. GILLESPIE.

MATHEMATICS.

First Premium:

PETER L. GILLESPIE.

Second Premium:

Ex Æquo.

JOHN E. DOLAN.

FRANCIS J. LACY.

SECOND ACADEMIC CLASS.

THE GOLD MEDAL

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by

WILLIAM T. O'HANLON.

Donor of Medal: Mr. John F. Coad.

First Honors:

William T. O'Hanlon, John A. McDonnell,
J. Kenworthy Muckley, Edward P. Kenney,
Edward C. McShane.

Second Honors:

Joseph J. Brennan, Bartholomew G. Neville,
William J. Leahy, Percy J. McGough,
J. Henry Furay, John J. Quinlan,
Thomas J. McShane, Patrick J. Hyland.

Class Premiums.

CHRISTIAN DOCTRINE.

First Premium:

William J. Leahy.

Second Premium:

Thomas J. McShane.

LATIN.

First Premium:

William T. O'Hanlon.

Second Premium:

J. Kenworthy Muckley.

GREEK.

First Premium:

J. KENWORTHY MUCKLEY.

Second Premium:

EDWARD C. MCSHANE.

ENGLISH.

First Premium:

JOHN A. MCDONNELL.

Second Premium:

WILLIAM T. O'HANLON.

HISTORY.

First Premium:

J. KENWORTHY MUCKLEY.

Second Premium:

WILLIAM T. O'HANLON.

GEOGRAPHY.

First Premium:

JOHN A. MCDONNELL.

Second Premium:

J. KENWORTHY MUCKLEY.

ARITHMETIC.

First Premium:

WILLIAM J. LEAHY.

Second Premium:

PATRICK J. HYLAND.

PENMANSHIP.

First Premium:

EDWARD P. KENNEY.

Second Premium:

JOHN A. MCDONNELL.

THIRD ACADEMIC CLASS.

DIVISION A.

THE GOLD MEDAL

FOR THE

HIGHEST AVERAGE

in the Collective Branches of the Class was won by

GUY V. FURAY.

Donor of Medal: MR. FRANK BURKLEY.

First Honors:

GUY V. FURAY,
FREDERICK C. HEUCK,
JOSEPH B. EGAN,
JOSEPH M. FLYNN,
EDWARD D. HAMILTON,
TIMOTHY J. SULLIVAN.

Second Honors:

JAMES I. BOWES,
JOHN BEDESSEM,
GEORGE J. BOEKHOFF,
EDWARD C. FLANAGAN,
JOHN J. GENTLEMAN,
MATHEW J. MURRAY,
ARMAND A. RUYSSCHAERT,
JOHN J. VANDERBECK.

Class Premiums.

CHRISTIAN DOCTRINE.

First Premium:

TIMOTHY J. SULLIVAN.

Second Premium:

JOSEPH B. EGAN.

LATIN.

First Premium:

GUY V. FURAY.

Second Premium:

FREDERICK C. HEUCK.

ENGLISH.

First Premium:

FREDERICK C. HEUCK.

Second Premium:

GUY V. FURAY.

HISTORY.

First Premium:

TIMOTHY J. SULLIVAN.

Second Premium:

JOSEPH B. EGAN.

GEOGRAPHY.

First Premium:

GUY V. FURAY.

Second Premium:

TIMOTHY J. SULLIVAN.

READING AND SPELLING.

First Premium:

GUY V. FURAY.

Second Premium:

FREDERICK C. HEUCK.

ARITHMETIC.

First Premium:

FREDERICK C. HEUCK.

Second Premium:

EDWARD D. HAMILTON.

PENMANSHIP.

First Premium:

JOHN S. LITTLE.

Second Premium:

ARMAND A. RUYSSCHAERT.

THIRD ACADEMIC CLASS.

DIVISION B.

THE GOLD MEDAL

FOR THE

HIGHEST AVERAGE

In the Collective Branches of the Class was won by

PATRICK J. MARTIN.

Donor of Medal: JOSEPH A. CAVANAGH, ESQ.

First Honors:

PATRICK J. MARTIN, PAUL L. MARTIN.

Second Honors:

EDWARD F. HAYES, WILLIAM F. GANNON,
EDWARD M. KENNEDY, JOHN M. COSGRAVE,
HENRY W. POST, ROBERT L. MCWILLIAMS.

Class Premiums.

CHRISTIAN DOCTRINE.

First Premium:

PATRICK J. MARTIN.

Second Premium:

PAUL L. MARTIN.

LATIN.

First Premium:

PATRICK J. MARTIN.

Second Premium:

WILLIAM F. GANNON.

ENGLISH.

First Premium:

PATRICK J. MARTIN.

Second Premium:

PAUL L. MARTIN.

HISTORY.

First Premium:

EDWARD M. KENNEDY.

Second Premium:

EDWARD F. HAYES.

GEOGRAPHY.

First Premium:

EDWARD F. HAYES.

Second Premium:

PATRICK J. MARTIN.

READING AND SPELLING.

First Premium:

PATRICK J. MARTIN.

Second Premium:

PAUL L. MARTIN.

ARITHMETIC.

First Premium:

EDWARD F. HAYES.

Second Premium:

PATRICK J. MARTIN.

PENMANSHIP.

First Premium:

PAUL L. MARTIN.

Second Premium:

THOMAS F. BARRY.

EXTRA BRANCHES.

GERMAN.

FIRST CLASS.

Premium:

FREDERICK C. HEUCK.

SECOND CLASS.

Premium:

JOHN J. VANDERBECK.

Gold Medals for Elocution.

IN THE FIRST GRADE

THE MEDAL WAS WON BY

MAURICE F. DONEGAN.

NEXT IN MERIT:

PATRICK E. MCKILLIP, CHARLES P. MORIARTY,
MARTIN B. MURRAY, CLARENCE M. FURAY.

Donor of Medal: P. S. KEOGH, M. D.

IN THE SECOND GRADE

THE MEDAL WAS WON BY

JOSEPH J. FOYE.

NEXT IN MERIT:

FRANCIS C. MCGINN, THADDEUS J. LEARY.

Donor of Medal: T. B. MINNAHAN, Esq.

IN THE THIRD GRADE

THE MEDAL WAS WON BY

THOMAS J. MCSHANE.

NEXT IN MERIT:

EDWARD P. KENNEY, WILLIAM J. COAD,
JOHN A. MCDONNELL, EDWARD C. MCSHANE.

Donor of Medal: C. J. SMYTH, Esq.

IN THE FOURTH GRADE

THE MEDAL WAS WON BY

EDWARD D. HAMILTON.

NEXT IN MERIT:

E. LEE MCSHANE, ROBERT L. MCWILLIAMS,
EDWARD J. RILEY.

Donor of Medal: T. J. MAHONEY, Esq.

Roll of Honor.

The following list contains the names of all who obtained 80 notes or more in the final examination in June. The highest number of notes obtainable is 100.

Barker, Joseph..... 83
Barry, Charles E..... 92
Barry, Thomas F..... 80
Beaton, John F..... 80
Bedessem, John..... 80
Boekhoff, William J..... 90
Bowes, James I..... 82
Burke, T. Jerome 94
Burkard, Adrian F..... 89
Bushman, Louis B..... 83
Butler, Daniel B..... 81
Coad, William J..... 81
Connolly, Laurence..... 82
Daly, James C..... 89
Donegan, Maurice F.... 95
Dougherty, John P..... 98
Egan, Joseph B..... 86
Flynn, Joseph..... 83
Furay, Guy V..... 91
Furay, J. Henry..... 91
Gearon, J. Ambrose..... 95
Gillespie, Peter L..... 84
Hall, Frederick M 91
Hamilton, Edward D.... 88
Hart, James J..... 91
Hart, Michael J..... 91
Heuck, Frederick C..... 90
Houser, H. Arthur..... 91
Hyland, Patrick J..... 88
Kelley, John F..... 82
Kelley, Thomas E..... 93
Kennedy, Edward M.... 87
Kenney, Edward P..... 95
Kinsler, Albert V..... 90
Lamb, John H..... 86
Leahy, William J..... 96
Leary, Thaddeus J..... 85
Lee, Daniel F..... 95
Lee, Thomas F..... 94
Martin, Patrick J..... 96
Martin, Paul L..... 91
McCarty, Thomas F..... 91
McEvoy, Philip F..... 88
McGinn, Francis C..... 82
McGough, Percy J..... 80
McKearney, Henry C.... 83
McKillip, Patrick E..... 95
McShane, Edward C.... 91
McShane, Thomas J..... 88
McWilliams, Robert L... 90
Moriarty, Charles P..... 83
Morrell, Francis A..... 86
Muckley, J Kenworthy... 94
Murray, Martin B..... 83
Murray, Matthew J..... 80
Neville, Bartholomew G.. 94
O'Flaherty, Denis J..... 86
O'Hanlon, Joseph..... 85
O'Hanlon, William T.... 98
Owens, Jesse V..... 95
Phelan, William..... 96
Post, Henry W..... 82
Powers, Walter J..... 90
Riley, James..... 81
Ruysschaert, Armand.... 81
Smith, Thomas J..... 90
Sullivan, Timothy J..... 91

Fifteenth Annual Commencement.

WEDNESDAY, JUNE 28, 1893.
BOYD'S THEATRE.

Graduating Exercises of the Class of '93.

PROGRAM.

SOCIAL ETHICS,
A Symposium by the Graduates.

OVERTURE—"Pique Dame" . . . . . *Suppe*
ORCHESTRA.

THE PRINCIPLE OF AUTHORITY . . . . . .
FRANCIS A. FURAY.

THE PLEA FOR CAESAR . . . . . .
T. FRANCIS KENNEDY.

DOUBLE TRIO—"In the Woods" . . . . . *Anon*
JOHN GENTLEMAN, EDWARD RILEY, J. K. MUCKLEY,
JAMES RILEY, J. H. FURAY, E. LEE MCSHANE.

CONSTITUTIONAL SAFEGUARDS . . . . . .
CLARENCE M. FURAY.

THE ATHEISTIC STATE. . . . . .
WILLIAM E. BARRY.

CHORUS—"Hail Glorious Spring" . . . . . *Emerson*
STUDENTS' CHOIR.

THE CHURCH AND POPULAR GOVERNMENT—Valedictory . . . . . .
JOHN DANIHY.

GAVOTTE—"Our Darling". . . . . *Weiss*
ORCHESTRA.

CONFERRING OF DEGREES.

MASTER'S ORATION—"The Higher Law" . . . . . .
W. P. FLYNN.

HUNGARIAN DANCES . . . . . *Brahms*
ORCHESTRA.

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CREIGHTON MARCH . . . . . *Schenk*
ORCHESTRA.

THE NEXT SESSION

WILL OPEN ON

MONDAY, SEPTEMBER 4, 1893.

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